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The Brooklyn Paper

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THEY LET HIM GO

Witness: Police released sexual assault suspect at crime scene

By Natalie O'Neill

The Brooklyn Paper

Cops are hunting for a Park Slope sex fiend responsible for a May 23 attack — but they already had him at the scene of the crime and let him go, according to a witness.

Residents of 16th Street heard a woman shouting for help at 5 am and detained a man believed to have attacked her near Fourth Avenue, but when cops arrived

on the scene they let him go because the victim had returned to her home a few houses away, an onlooker told this paper.

Donald Harrington says he heard a girl scream, so he peeked out his window and saw a creep in a baseball cap running away.

Another neighbor chased down the man and held him until cops showed up 15 minutes later, but when they learned the victim had gone home, they set the man free.



Residents say police let this man go after he groped a woman near Fourth Avenue.

Harrington claims.

"I pointed to her house and said, 'She's four or five houses down on the right,'" he said. "They said she wasn't there so they just let him go."

Cops can't file charges without a victim's cooperation — but critics say the way police handled the situation is bizarre for two reasons: the victim's close proximity to the scene, and the fact that cops sent out press re-

leases and distributed surveillance videos the following day showing a suspect who resembles the man detained by neighbors at the scene.

The move is lazy at best and, at worst, a procedural violation worthy of a reprimand, say legal experts with the National Police Accountability Project, a non-profit comprised of lawyers.

"You would think they would See COPS on page 11



Ship shape

Fernanda and Regina Roblesgil (right), ages 6 and 8, learn the ropes aboard the Mexican sailboat B. E. Cuauhtemoc during Fleet Week at the Red Hook Terminal on May 28.

HOLY SMOKES!

St. Ann's will get Tobacco Warehouse

By Aaron Short

The Brooklyn Paper

DUMBO's historic Tobacco Warehouse will become a theater under a new deal that will keep a beloved avant-garde venue on Water Street by allowing private development on parkland.

St. Ann's Warehouse will set up shop inside the landmarked shell of a Civil War-era building that had been a federally protected park until 2010, when the city controversially redrew zoning maps in an attempt to remove it from the National Parks Service's

control — a move that resulted in a lawsuit by opponents.

But the new plan exchanges the lost parkland at the Tobacco Warehouse with more than an acre of city-owned asphalt under the Manhattan Bridge.

See ST. ANN'S on page 11

Sex, drugs, & bedrolls

Park Slopers say outdoor hook-ups must stop

By Natalie O'Neill

The Brooklyn Paper

Horny Park Slopers and drug users have turned a secluded nook behind a popular grocery store into a makeshift bedroom for public sex — and neighbors want them to get lost before a grade school opens nearby.

Brooklynites who live near the Key Food on Fifth

Avenue and Baltic Street have discovered dozens of condom wrappers, a dilapidated mattress, and even couples mid-romp on Gregory Place, a narrow, seldom-used street behind the shop.

"It's an isolated spot for sex and other unsavory activities," said neighbor Emilia Sherifova, who runs a blog documenting the problem.

The sex nook is also a popular area for drug use and a dumping ground for trash, residents said.

"I've seen condoms everywhere — and people shooting up," said neighbor Denise Morales. "It's a real problem."

The tiny block-long street, which abuts a brick wall and the sides of houses, has long

attracted crime because it's secluded, neighbors say.

Pocket-sized hipster pub L Magazine even named it the "Best Block to Smoke a Joint," saying it's the kind of street where "you might see joint-toking teens pass a yuppie with one-hitter walking his dog."

But residents are calling See SEX on page 11



Courtesy Emilia Sherifova

Neighbors say the alley behind Key Food is a meet-up spot for public sex — and there's even a mattress on the sidewalk.

Ferry big news

Larger boats due this summer

By Aaron Short

The Brooklyn Paper

They're going to need some bigger boats.

New York Waterway is calling in an armada of larger ships to transport greater numbers of seafarers across the East River to accommodate swelling crowds on summer weekends.

The city-subsidized service currently has room for 149 commuters at a time, but a new fleet of ships shuttling between Williamsburg, Greenpoint, DUMBO, and Manhattan on weekends will more than double capacity to 399 passengers.

The new boats will take advantage of a renovated landing at Brooklyn Bridge Park's Pier 1 — potentially reducing delays on the open water.

"The larger vessels and other improvements will make sure more New Yorkers and tourists can get wherever they want to go," said Mayor Bloomberg.

Ferry officials also changed the schedule this summer, extending weekday service beginning at 6:45 am and ending at 8:45 pm. On weekends, three of the yacht-like cruisers will run every 45 minutes from 9:35 am to 9:30 pm with a stopover at Governors Island.



This thing is a minnow compared to the big boats that will soon ferry passengers between Williamsburg, Greenpoint, DUMBO and Manhattan on weekends.

"We are thrilled we are able to provide our customers with this enhanced service," said Paul Goodman, CEO of BillyB Ferry Company, which operates the East River Ferries. "With the new ferry landing, fleet of larger vessels, and recent addition of on-board concessions from local vendors, we know that this summer will be more successful than the last."

So far, nearly a quarter of a million See FERRY on page 11

His artistic liberty

Bomb scare sculpture was a message of peace

By Aaron Short

The Brooklyn Paper

A Greenpoint artist who sparked a bomb scare on Bedford Avenue by hanging illuminated trash bags says his art project was supposed to make the neighborhood more peaceful.

Furniture designer Takeshi Mi-

yakawa, 50, walked out of court a free man on Wednesday after spending five days in jail for planting a plastic "I Love NY" bag containing battery-powered LED-lights that cops thought was an explosive.

Miyakawa insisted he just wanted to help calm one of his favorite hangout spots with public art, but cops

initially saw it as a threat and cordoned off three blocks of Bedford Avenue on Friday while the bomb squad investigated.

Hours later, police say they caught Miyakawa as he was putting up another bag on a lampost near Lorimer Street. Prosecutors charged See ART on page 12

Bench mensch

Fifth Ave store owner offers to pay to remove disputed seats

By Will Bredderman

The Brooklyn Paper

A merchant who claims he has a distaste for street vendors will pay to remove controversial benches someone illegally bolted onto Fifth Avenue to displace a gyro cart — but his offer is being ignored by the group responsible for street furniture in the area.

Habib Joudeh, who owns Pharmacy on Fifth, located more than 15 blocks from the corner where the benches forced the so-called Middle Eastern Halal Cart to relocate from a popular selling spot back in March, says he thinks street meat sellers dirty up the sidewalk, but he sympathized with the uprooted cart workers.

"No one has the right to take the law into his own hands," Joudeh explained. "The carts are licensed. They're legally there."

Yet Joudeh claims Patrick Condren, the manager of the 86th Street Business Improvement District — which is responsible for placing and maintaining street furniture at the intersection — ignored Joudeh when he offered the \$425 Condren said



A Bay Ridge businessman says he'll cover the costs of tearing out the benches illegally bolted onto Fifth Avenue, but the local Business Improvement District has turned down the offer.

Condren denied ever citing a price for pulling out the benches — and declared that his group was done dealing with the issue.

"We're not talking about benches anymore," Condren said. "We're See BENCH on page 11

needed to have the benches removed.

"To resolve this issue, I said 'I'll put up the money right now,'" said Joudeh, recalling how he offered Condren both cash and a check, but received no response.

But Condren denied ever citing a price for pulling out the benches — and declared that his group was done dealing with the issue.

"We're not talking about benches anymore," Condren said. "We're See BENCH on page 11



Photo by Bryan Buchman

A light-up sign has changed the look of the Old Stone House in Park Slope — but it won't be there for long.

A sign of the times

Old meets new at Slope's Stone House

By Natalie O'Neill

The Brooklyn Paper

Don't worry history buffs: the bright flashing sign adorning one of Park Slope's most famous historic landmarks isn't a Las Vegas-style ad-

vertisement. It's art!

The hard-to-miss blinking sign hanging from the Old Stone House — a legendary Revolutionary War site that looks much the same as it did when Gen. George Washington

fought the British in front of it — is actually a statement about imagination and perfection, museum employees say. "It explores varying ideas See OLD on page 12

Grilling fight gets messy

Cooper Park neighbors decry Memorial Day's aftermath

By Aaron Short

The Brooklyn Paper

They can't take the heat — and they wish everyone else would go back to their kitchens.

Opponents of newly installed grills in Cooper Park claim their greatest fears were realized over Memorial Day weekend when crowds of outdoor cooking fanatics flocked to the Williamsburg green space, seared up a storm inside and outside the designated barbecue area, and left trash all over the place.

"There was lots of illegal barbecuing, people used a propane gas tank, and ashes piled up around the trees," said grill critic Nancy Darling. "My daughter was really upset. It was not a good situation."

Scores of grillmasters set up cookouts for the holiday in the See GRILL on page 12



Photo by Steffano Giovanni

Library, synagogue win big in contest

By Natalie O'Neill

The Brooklyn Paper

Two ailing historic buildings will get hundreds of thousands of dollars for renovations after placing at the top of a citywide preservation contest.

The Brooklyn Public Library's central branch won first prize, besting big name rivals across the river such as the Guggenheim Museum to snag \$250,000 to repair its brook-beautiful front doors.

"It's important not only for the library — but for Brooklyn," said

Brooklyn Public Library spokeswoman Sacha Thompson, whose employer will use the cash to fix revolving doors that have been out of commission for several months. Park Slope's Congregation Beth Elohim synagogue got the second-most votes in the Partners in Pres-

ervation contest, snagging \$250,000 to fix its boarded-up stain glass windows as part of a bigger restoration project that includes repairing its aging roof and weathered facade.

"We're thrilled," said Cindy Greenberg, the director of the

house of worship on Garfield Place at Eighth Avenue. "It's amazing we beat some of New York's finest institutions."

Both buildings received about eight percent of total votes in the competition, which is sponsored See CONTEST on page 12



The Brooklyn Public Library's central branch emerged victorious in a preservation contest.

Spy camera controversy

Group under fire for discouraging reports of sex abuse

By Eli Rosenberg
The Brooklyn Paper

An ultra-Orthodox religious group that discourages Jews from reporting sex crimes to police without first consulting a rabbi is getting \$1 million from the state to install security cameras to catch criminals and child predators on the streets of Midwood and Borough Park — but police won't get to see vital footage first.

State officials confirmed that Agudath Israel of America — a group that urges Jews not to report sex abuse claims to police before getting approval from a rabbi — would administer the program to install cameras focusing on sidewalks, schools, banks, and synagogues to help catch sex predators in the two neighborhoods.

But the NYPD won't be the ones monitoring the surveillance feed. Plans are in mo-

tion to give the Shomrim, a volunteer security force in Brooklyn's Orthodox Jewish communities, access to the footage, and possibly control what the police will see. Critics say that could shield Jewish criminals from cops.

"That's worse than not having the cameras," said Rabbi Nachem Rosenberg, who runs a hotline for sexual abuse victims. "Every time a rabbi or Jewish person molests a child or kidnaps one, you'll never get the information."

Assemblyman Dov Hikind, who advocated for the cameras, confirmed that neighborhood volunteers will have control of the cameras.

"Camera output will be accessed by private volunteer organizations and can be reviewed by authorized police officials," a statement from Hikind's office says.

Hikind (D-Borough Park) backed his choice of giving the



More than 100 security cameras are being brought to Midwood and Borough Park in response to the death of 8-year-old Leiby Kletzky.

camera program to Agudath Israel, despite its stand on reporting crimes to police.

"No organization is perfect," he said. "The money has to flow through an organization and they are respected,

well-known, and trusted. We had to choose somebody we were comfortable with."

Calls to Agudath, which also runs summer youth camps, job placement programs, and oversees a net-

work of Orthodox synagogues throughout the city, were not returned.

Agudath Israel has been

repeatedly criticized for its

practice of "mesirah," a code

that frowns upon Jews hand-

ing fellow Jews to secular au-

thorities unless a rabbi thinks

the criminal complaints are

credible.

A New York Times report earlier this month accused District Attorney Charles Hynes of tacitly endorsing the practice because he knew of it and didn't do anything to stop it.

The camera program was created in the aftermath of 8-year-old Leiby Kletzky's abduction and murder in Boro-ough Park last summer.

A camera image helped police track down Kletzky's al- leged killer, Levi Aron, who is due back in court in the next few weeks.

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78TH PRECINCT

Park Slope

Two thugs stole a strap-hanger's iPhone on Fourth Avenue on May 25 — and then beat him up when he tried to get it back.

The 34-year-old victim told cops he was riding a Coney Island-bound F train near Ninth Street at around 2:05 pm when a man in a baseball cap snatched his iPhone and ran off the train with an accomplice. The strap-hanger gave chase — but one of the men punched him in the face and slammed him into a gate on the subway platform.

The thugs then ran away, leaving the poor guy with a gash on his forehead and no cellphone to call for help.

Cab stab

A jerk stabbed a taxi driver on Flatbush Avenue on May 22.

The 42-year-old cab driver told cops he dropped off a customer near Bergen Street at 5:50 pm — but the passenger refused to pay for the ride. The cabbie then demanded the money, but the customer

stabbed him in the arm with a metal object, grabbed his cellphone, and ran away.

Kinda sick

A thief took a wallet and cellphone from a hospital worker's locker on Sixth Street on May 25.

The 54-year-old worker told cops she set her wallet and cellphone inside a locker at New York Methodist Hospital near Seventh Avenue at 1:20 pm and then worked for two hours. When she returned, her lock busted and her belongings were gone.

The man said he was near Cadman Plaza West at 2:55 pm when the crooks flashed a knife and one of them said, "Give us your stuff," according to a police report. The man refused, and the attackers ran off.

Bad game

Someone stole a man's unattended wallet, iPhone, and hat while he shot hoops on Fifth Street on May 22.

The 20-year-old victim told cops he set his leather wallet and cellphone under his hat at a playground near Fifth Avenue at 6 pm then walked away to shoot some hoops. He came back 15 minutes later and discovered his wallet, hat, and iPhone gone.

Troubled trio

Cops say three teenagers stole a cellphone from a strap-hanger on Bergen Street on May 22.

The 40-year-old victim told cops she was standing inside a 3 train station near Flatbush Avenue at around 3:20 pm when a teen walked up, snatched her black iPhone, and ran away.

Police say the teen then met up with two alleged accomplices a few blocks away. They arrested three 14- and 15-year-olds the same day.

— Natalie O'Neill

84TH PRECINCT

Brooklyn Heights—DUMBO—Boerum Hill—Downtown

Gun in garage

A pistol-packing thug robbed a parking garage attendant on Front Street on May 25.

The attendant told police that he was working at the garage between Dock Street and Cadman Plaza West at 11:05 pm when the perp entered wearing a black ski mask and said, "Give me your money," according to a police report.

The victim answered, "I have no money," the report said.

The thug then pulled out a handgun, grabbed the attendant's cellphone, and fled.

Bag begone

A crook swiped a patron's bag from a Smith Street bar on May 8.

The victim told police he left the bag on the floor of the bar between Warren and Wyckoff streets at 11:30 pm.

When he returned to retrieve it 30 minutes later, the bag was missing. It contained a camera, computer hard drive, and headphones.

Jewel heist

Someone stole \$5,000 worth of jewelry from a Smith Street home on May 23.

The occupant told cops that she left her apartment between Dean Street and Bergen Street at 8 am. When she returned at 10 pm, a wooden case containing the jewelry was gone.

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Where's wallet?

A crook swiped a shopper's unattended wallet on Fulton Street on May 23.

The victim told police she left her wallet on a counter at a store near Jay Street at 1:25 pm. When she returned to retrieve it five minutes later, the wallet was missing.

POLICE BLOTTER

Find more online every Wednesday at BrooklynPaper.com/blotter

Muggers foiled

Two knife-wielding thugs tried to rob a man on Furman Street on May 24 but fled empty-handed after the would-be victim refused to part with his belongings.

The man said he was near Cadman Plaza West at 2:55 pm when the crooks flashed a knife and one of them said, "Give us your stuff," according to a police report. The man refused, and the attackers ran off.

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— Daniel Bush

88TH PRECINCT

Fort Greene—Clinton Hill

Stoop snatch

Two bandits threatened and robbed a man on Cumberland Street on May 22 — taking \$600 worth of electronics.

The 20-year-old victim told cops he was on his stoop between Lafayette and Greene avenues at 11 pm when the two crooks approached him and telling him, "Drop everything on the floor."

After one of them gestured as if he was carrying a gun, the victim handed over his goods.

myPhone

A jerk threatened a man and stole his iPhone on Greene Avenue on May 26.

The 29-year-old victim told cops he was entering his apartment between Adelphi Street and Carlton Avenue at 2:07 am when a man approached him from behind and demanded he hand over his phone.

After he resisted, the perp threatened to stab him with a glass shard before grabbing the phone.

Wallet grab

A petty thief stole a woman's wallet while she was buying a MetroCard in a Flatbush Avenue subway station on May 26.

The 24-year-old victim told cops she was buying the card at the Nevins Street station at 11:15 am when a man snatched her wallet and fled.

Target-ed

A crook stole a woman's wallet at Target on Flatbush Avenue on May 26.

The 69-year-old victim told cops she placed her purse on the counter as she was paying for her clothes.

After she purchased a bottle of water at 1:27 pm, she realized her wallet was gone.

Razor sharp

Police arrested a 30-year-old man who they say attacked another man with a razor blade on Columbia Street on May 19.

The victim told police she was between the pub between Degrav and Sackett streets at around 3:30 pm when the suspect snatched her Louis Vuitton handbag and fled.

Designer thief

Cops arrested a 48-year-old woman for stealing a bar-goers designer handbag inside of a Smith Street watering hole on May 27.

The victim told cops she was inside the pub between Dock Street and Cadman Plaza West at 11:05 pm when the suspect snatched her Louis Vuitton handbag and fled.

Target-ed

A crook stole a woman's wallet at Target on Flatbush Avenue on May 26.

The 69-year-old victim told cops she placed her purse on the counter as she was paying for her clothes.

After she purchased a bottle of water at 1:27 pm, she realized her wallet was gone.

Linger-hey!

A crook stole some lingerie from a store on Flatbush Avenue on May 25.

Representatives from the Victoria's Secret in the Atlantic Terminal Mall told cops that the crook entered the store at 3:50 pm and stole a body bra before fleeing three minutes later.

— Colin Mixson

Eli Rosenberg

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68TH PRECINCT

Bay Ridge—Dyker Heights

Bag grab

A creep sniped a lady's unattended purse from a Third Avenue restaurant on May 22 — and used her credit card two days later, cops said.

The victim told police she was on the train near Metropolitan Avenue at 9:05 am when one thief stole the phone and fled the station with the woman close behind them. Cops later arrested suspects and recovered the phone.

Passport picked

Someone broke into a Debevoise Avenue apartment on May 21 and took off with \$800 and a passport.

The tenant and his son said they left the apartment near Humboldt Street at 8 am, but when they returned home, their night table drawer was open and its contents were missing.

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The Brooklyn Paper's essential guide to the Borough of Kings

June 1-7, 2012

Open season

The definitive guide to Bushwick's biggest art event

By Aaron Short
The Brooklyn Paper

Bushwick residents are tidying up this weekend for a few thousand guests. Neighborhood artists are welcoming visitors to more than 500 studios from Montrose to Myrtle Avenues on June 1 to June 3 for Bushwick's sixth annual Bushwick Open Studios.

Navigating one of the largest free art crawls in the city can be exhausting and confusing — we remember going when it was only a handful of art spaces — and there's even a helpful new app that Arts in Bushwick produced just for the weekend.

But stick to the largest loft buildings containing a honeycomb of art studios and scores of busy artists.

We've picked out a dozen favorite spots that are worth the trip.

250 Moore Street #108

Who needs a three-hour wait at Roberta's when you can pass the time across the street at Paul D'Agostino's gallery, Centotto. Austin Thomas, Meg Lipke, Josh Willis, and Gili Levy are featured.

117 Grattan Street

Grattan Street is one of the smaller loft buildings but has a collection of longtime Bushwick artists, including ceramicist Andrew Cornell Robinson and Adam Adamian, whose work is a steal — literally!

119 Ingraham Street

Down the street, you'll find the Brooklyn Fireproof complex, where you'll find a mix of painting and video art studios. Check out Rebecca Litt and Gili Levy's painting studio on the third floor and head downstairs to the bar for some refreshments.

566 Johnson Avenue

Bushwick's youngest curator Ashley Zelinsky is presenting new work from the neighborhood's den mother, Deborah Brown, at her gallery, Active Space. Joining them, Bushwick's cheerleader-in-chief



Katarina Hybenova is curating a lovely group show. Good vibes all around.

1182 Flushing Avenue

One of our favorite small studio buildings is home to Bushwick pioneer Rico Gatson, who killed it at Exit Art recently, and Björn Meyer-Ebrecht, whose architectural collages are always intricate and stunning.

1820 Flushing Avenue

Time to hit the 'Donk, aka The Onderdonk House, the oldest Dutch Colonial stone house in the entire city.

Check out the compelling sculpture

garden in the backyard and learn about life in 17th century Queens before all the artists moved there.

1717 Troutman Street

Next door to the historic site is one of the largest art lofts in the festival, which include art galleries Parallel Arts Studio and Regina Rex, one of the leading small galleries in the neighborhood. Stop by Ray Cross's screenprinting shop and pick up a badass T-shirt or tote.

49 Wyckoff Avenue

Back in Brooklyn, visit the third floor of a storage warehouse and you'll find Ben



Feel the buzz: (Clockwise from left) Sarah Bednarek busts out a table saw in her Troutman Street studio, in preparation of Bushwick Open Studios beginning on June 1. Rebecca Litt shows off her favorite paintings at Ingraham Street. Ben Godward hangs 10 on a wave of multicolored urethane foam inside his Wyckoff Avenue studio.

Photos by Stefano Giovanni

Godward's globular foam sculptures that remind us of the Nickelodeon slime geyser, and Myles Bennett's inspiring cut paper sculptures.

83 Wyckoff Avenue

Stop by curator Jason Andrew's gallery, Norte Maar, exhibiting Bushwick triple-threat Oliver Ralli's paper and film collages. The best of Bushwick in one place — and there's mimosas on Saturday morning!

322 Troutman Street

Sneak into this first floor working studio featuring Brent Owens's tapestry-inspired wood sculptures, Sarah Bednarek's model shop, Stephen Truax's geometric paintings, and Jess Grable's creepy chandelier made from horseshoe crabs.

70 Jefferson Street

You'll find something to love at Jefferson Street's Airplane gallery, curated by Lars Kremer, Liz Atzberger, and Kevin Curran.

108 Starr Street

Jules de Balincourt, the Duke of Bushwick, converted his Starr Street abode into an art fair called Bushwick Basel and filled it with cubicles for each neighborhood gallery to exhibit work. If you want a taste of what the area's gallery scene has to offer, this is the place.

Arts in Bushwick's Bushwick Open Studios. June 1-3. For times and locations, www.artsinbushwick.org/bos2012

COMEDY

My obsession

This one's for the true believers.

To those who drool over obscure celebrities, or play video games to the point of carpal tunnel, a new show coming to Park Slope's Union Hall on June 5 — and featuring "Daily Show" writer Hallie Haglund — is for you.

"We've all got things

that we totally nerd out over, and we love

to share our unchallengeable knowledge

about these things,"

said Kerri Doherty,

the mastermind behind

"Geeking Out," a comedy extravaganza dedicated to "superfans."

When Doherty reached out to Haglund, she jumped at the chance, being a geology nerd and Co-*Co* fanatic.

She's also a huge Tori Amos fan.

"If Tori Amos is reading this, you are definitely not old and out of touch. You are wonderful and timeless and a goddess."

And she should probably attend "Geeking Out" — they'll freak.

"Geeking Out" at Union Hall. [702 Union St., at the corner of Fifth Avenue in Park Slope. (718) 638-4400]. June 5 at 8 p.m. \$8 advanced, \$10 doors.

— Will Bredderman



Courtesy of Hallie Haglund

MUSIC

Sound mural

These paintings are not made with brushes nor paint, but they are most certainly art.

Sound painting, an orchestral technique of creating a live tapestry of music, words, and acting is the brainchild of the artist Walter Thompson — and he's coming back to the

Irondale Center in Fort Greene, a place familiar with the avant garde performance art.

"It's like riding a roller-coaster," said Terry Greiss, the executive director of the Irondale Ensemble, who has participated in the art form before. "You really are standing out there not knowing what the next moment is going to ask."

Thompson, who invented the form in the early 1970s, has become a bit of a cultural emissary, taking the technique around the world where it is used as an exercise to teach, among other things, elements of music to children.

Not intended for kids alone, the art form will make adult first-timers and veterans alike feel a child-like wonder.

"The experience of a viewer is first of all it's surprising all the time," said Hollis Headrick, the Chairman of Irondale's board who will also be drumming in Thompson's latest Irondale excursion.

The Walter Thompson Orchestra at the Irondale Center [85 South Oxford St. between Fulton Street and Lafayette Avenue in Fort Greene. (718) 488-9233]. June 8 and 9, 8 p.m. \$15.

— Eli Rosenberg

A taste of Basel

Bushwick Open Studios doesn't normally do this, but...

The low-budget do-it-yourself world of Bushwick artists is getting its own art fair, dabbling in what's normally considered commercial arts territory. The world-renowned painter Jules de Balincourt is converting his spacious Starr Street studio into a veritable showcase for sale, calling it "Bushwick Basel," and featuring work from the area's sprawling gallery scene.

He says it's not a spoof on Art Basel, one of the most commercially driven art events in the world, but you can certainly buy the work there.

"I'm not sure if ironic would be an apt term, but maybe there's a conceptual core of proper irony involved — so it will certainly be galvanic," said Centotto gallery founder Paul D'Agostino. "It's got a great lineup of galleries and artists, I'm looking forward



Adam Parker Smith's work will be on display with Storefront Bushwick at the Bushwick Basel art fair.

Momenta Art, English Kills, and Valentine, and gave them all cubicles to exhibit work from their favorite artists.

See for yourself — and bring your checkbook!

Bushwick Basel at Bushwick Open Studios [108 Starr St. at Knickerbocker Ave., Bushwick. www.artsinbushwick.org] June 2-3, 12-7 pm. — Aaron Short

Courtesy of Irondale Ensemble

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— Eli Rosenberg

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Alsarah & The Nubatones
SAT 6/9 7:30 | \$3

Michael Kiwanuka
Willy Mason
THUR 6/14 7:00 | \$3

Laura Marling
FRI 6/15 8:00 | \$3
GERI ALLEN & CARRIE MAE WEEMS
Slow Fade To Black
w/ ESPERANZA SPALDING | TERRI LYNE CARRINGTON |
LIZZ WRIGHT | PATRICE RUSHEN and MORE!

BALKAN BEAT BOX
CHICO TRUJILLO | NATION BEAT
SAT 6/16 6:30 | \$3

MARY MARY
Latice Crawford
THUR 6/21 7:30 | \$3

Keb' Mo' Natalia Zukerman
SAT 6/23 7:30 | \$3 BUD LIGHT MUSIC SERIES
LYRICIST LOUNGE 20TH ANNIVERSARY w/
HOSTFACE KILLAH
CAMP LO | ASTRO | & MORE!
Check bricartsmedia.org for lineup updates

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WHERE TO GO

EDITORS' PICKS

SATURDAY

June 2



Mudbugs!

Gather 'round and grab a tiny lobster. Around 300 pounds of Louisiana crawfish and seasonal and specialty beers from Abita will get your summer started nice and slow, Southern style. Enjoy live music and good company — what else can you ask for?

2 pm at the Sycamore Bar and Flowerhop [1181 Cortelyou Rd. between Westminster Road and East 11th Street in Ditmas Park (347) 240-5850. www.sycamorebrooklyn.com. \$25.

SUNDAY

June 3

Furious fists

Get in your fighting stance and take a stand against violence. This Prospect Park Punch-a-thon will have you earning money with each punch — for the Center for Anti-Violence Education. There will be ten sessions of one hundred punches each. You can scream, too.

10:30 am – 12:30 pm at Prospect Park [Near Ocean Avenue and Lincoln Road, (718) 788-1775. www.caepunchathon.org. Free.



MONDAY

June 4



Paper dinosaurs

Was it that people loathed carrying them around, catching paper cuts, and climbing a ladder to get to those high shelves? Is that what killed print? Ask Pulitzer Prize winning novelist Richard Russo, who, with his daughter Emily Russo, will discuss the importance of saving our beloved bookstores.

7:30 pm at Greenlight Bookstore [686 Fulton Street (718) 246-0200]. Free.

THURSDAY

June 7

Step into the light

This free concert at the Archway under the Manhattan Bridge will transport you to a bioluminescent mother ship of aural, visual, wonder. Brooklyn-made electro funk band Girls Like Bass will perform, along with visual artists Glowing Pictures and the dance company AlieNation.

Beware: there will be real lasers and actual lighting effects.

8pm at the Archway under the Manhattan Bridge. [Adams Street at Water Street. (718) 625-0080. www.brooklynarts council.org. Free.



FRIDAY

June 8



Adult sing-along

Do you catch yourself humming "Bye, bye, bye," or rapping "Gangster's Paradise," and missing the good old days? At least you're over 21. Have a \$3 Atomic Lager or a \$5 shot and beer special and sing along, or scream along, with your nostalgic friends as the 90's music plays on-screen and subtitled — "Come, as you are" — and feel no shame.

9 pm at Legion Bar [790 Metropolitan Avenue, (718) 387-3797. secretormulany.tumblr.com. Free.

NINE DAYS IN BROOKLYN

FRI, JUNE 1

THE PARK SLOPE SINGERS' 2012 SPRING CONCERT SERIES-BAY-RIDGE PERFORMANCE: The Bayridge performance of the Park Slope Singers' spring concert will be held at 7:30 PM, Friday, June 1, 2012 at the Church of the Good Shepard (4th Avenue & 75th Street), Bayridge, Brooklyn, as part of the Arts on the Corner series. Suggested contribution is \$10. Tickets will be available at the door. Suggested \$10.00. 7:30, Church of the Good Shepard [4th Avenue & 75th Street, Brooklyn in Bayridge, Brooklyn, (718) 788-2282], www.parkslopesingers.org.

NATIVE AMERICAN HERITAGE FESTIVAL: Come celebrate Native American Heritage with a huge fair and celebration at Floyd Bennett Field. \$6, 11 am. Floyd Bennett Field [3159 Flatbush Ave, in Marine Park]

DANCE, CHOREOGRAPHY SHOW-CASE: Student and director perform original dance routines, as well as the works of young choreographers ages 9-14. \$5, 7:30 pm. BAX – Brooklyn Arts Exchange [421 Fifth Ave. in South Slope, (718) 832-0018], www.bax.org.

WRESTLING AT SAINT FINBAR CATHOLIC CHURCH: WRESTLING!!! Come see Big Daddy "D," Val-Venus, and Gregg "The Hammer" Valentine battle it out. \$20. 7:30 pm. Saint Finbar Monsignor Scanlon Center [1839 Bath Ave, at the corner of Bath Avenue and Bay 20th Street in Bath Beach, (718) 236-3312].

DANCE, CPR PRESENTS: Spring Movement: Center for Performance Research is putting on its bi-annual multimedia movement festival featuring dance and experimental performance. June 1 and 2. \$12. 7:30 pm. Center for Performance Research [361 Manhattan Ave. in Williamsburg, (718) 349-1210], www.cprny.org.

THEATER, "A COMEDY OF ERRORS": Family friendly production of Shakespeare's play about mistaken identity, love and marriage. Theater 2020 uses actors and puppets in this fast paced 90 minute version of the classic. \$18. 8 pm. The Cranberry Street Theater Space [55 Cranberry St. between Henry and Hicks streets in Brooklyn Heights, (718) 624-3614], theater2020.com.

DANCE, SPRING CELEBRATION GALA 2012: Dancewave's spring gala celebrates its unique partnership between world-renowned choreographers and the next generation of artists, with a VIP reception at 6 pm featuring performance and food and drinks followed by the gala at 8 pm. \$25 (Gala ticket VIP \$80-\$125). 8 pm. Kumble Theater at Long Island University [DeKalb and Flatbush avenues in Downtown, (718) 488-1624], www.brooklyn.liu.edu/ KumbleTheater.

TOUR: MOONLIGHT WALKING TOUR: Armed with a flashlight and the full moon's brilliance, fearless trekkers can explore the tombstones and catacombs with Green-Wood historian Jeff Richman. \$20. 8:30 pm. Green-Wood Cemetery [Fifth Avenue and 25th Street in Green Wood Heights, (718) 768-7300], www.green-wood.com.

MUSIC, BROOKLYN COMMUNITY CHORUS PRESENTS: "From Mozart to Madonna": Hear the Brooklyn Community Chorus sing everything from classical to spiritual to



Dramatic: In typical opera fashion, Pamina, played by Maryam Amatullah-Wali, attempts suicide because she believes her love interest has abandoned her, in Mozart's "The Magic Flute," on June 2, 3, 9, and 10 at Regina Hall.

SAT, JUNE 2

TOUR: MOONLIGHT WALKING TOUR: Armed with a flashlight and the full moon's brilliance, fearless trekkers can explore the tombstones and catacombs with Green-Wood historian Jeff Richman. \$20. 8:30 pm. Green-Wood Cemetery [Fifth Avenue and 25th Street in Green Wood Heights, (718) 768-7300], www.green-wood.com.

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TUES, JUNE 5

Community Board 1 Public Safety committee meeting: 6:30 pm. Community Board 1 office [435 Graham Ave. between Frost and Richardson streets in Williamsburg, (718) 389-0009].

76th Police Precinct Community Council: Monthly meeting. 7:30

To list an event in the Civic Calendar, e-mail Calendar@cnglocal.com

WED, JUNE 6

The North Flatbush Avenue BID: 26th Annual meeting; guest speaker is Christopher Hrones, Downtown Brooklyn Transportation Coordinator. RSVP requested.

76th Police Precinct Community Council: Monthly meeting. 7:30

To list an event in the Civic Calendar, e-mail Calendar@cnglocal.com

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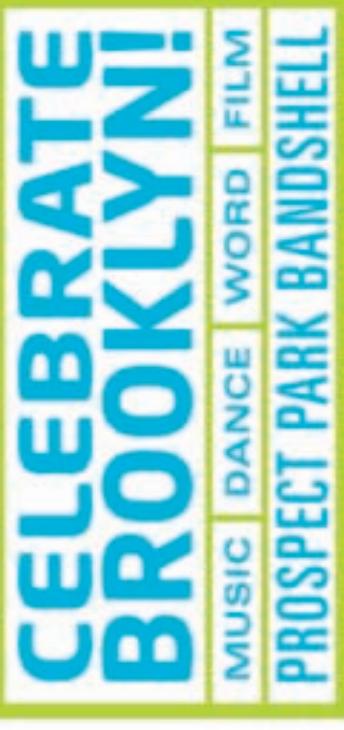
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76th Police Precinct Community Council: Monthly



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SUMMER 2012

TUESDAY JUNE 5 > 8:00

OPENING NIGHT CONCERT!

JIMMY CLIFF

Celebrating the 50th anniversary of Jamaican independence, the 40th of the iconic film *The Harder They Come*, and 34 years of free shows at Celebrate Brooklyn, reggae legend JIMMY CLIFF kicks off our season with a concert for the ages. Cliff's musical legacy includes such classics as *You Can Get It If You Really Want* and *Many Rivers to Cross*, and his voice, true as ever, remains one of the wonders of popular music.

OPENING NIGHT GALA > 5:30

Gala tickets with reserved seats, cocktails, dinner & dancing: \$325 and up.

Call (718) 683-5600

FRiENDS OF CB AFTERPARTY WITH DEADLY DRAGON SOUND SYSTEM > 9:45

Gala guests and Friends of Celebrate Brooklyn

SATURDAY JUNE 9 > 7:30

AFROCUBISM | ALSARAH & THE NUBATONES

AFROCUBISM is the all-star collaboration between Malian and Cuban musicians that famously never happened: the Africans didn't make it to Cuba as planned in 1996; the album that was recorded without them became *Buena Vista Social Club*. The group has finally united, with stunning results. "AfroCubism is a summit of giants at play—their egos in check, their hearts open and the tangled history of two worlds flowing through their veins." (NPR) With ALSARAH & THE NUBATONES, who blend Nubian 'songs of return' from the 1970s with originals and traditional music of Sudan.

THURSDAY JUNE 14 > 7:00

LAURA MARLING | MICHAEL KIWANUKA | WILLY MASON

Top shelf indie folk from across the pond. *The Times of London* recently said of LAURA MARLING, "Who else is making music as ambitious, as haunting as centuries-straddling as thought-provoking and artistically tenacious as this? Not a soul." She's joined by the likewise preternaturally talented MICHAEL KIWANUKA, whose sound recalls "the sexy, intense, jazzy folk-soul of Tim Buckley or Terry Callier" (NME) and the enigmatic songwriter WILLY MASON.

FRIDAY JUNE 15 > 8:00

GERI ALLEN & CARRIE MAE WEEMS: SLOW FADE TO BLACK WITH ESPERANZA SPALDING | TERRI LYNE CARRINGTON | LIZZ WRIGHT | PATRICE RUSHEN AND MORE!

The great pianist GERI ALLEN and the world-renowned photographer and video artist CARRIE MAE WEEMS team up for this special world premiere commission. *SLOW FADE TO BLACK* combines Weems' arresting projections with an astonishing night of music featuring a host of Allen's fellow jazz giants plus the Howard University vocal group AFRO BLUE, the tap dancer MAURICE CHESTNUT, and many surprises.

SATURDAY JUNE 16 > 6:30

BALKAN BEAT BOX | CHICO TRUJILLO | NATION BEAT

An ecstatic melting pot of a dance party for all the citizens of the planet to call their own, where BALKAN BEAT BOX's transcendent pan-Mediterranean bacchanal collides with the Chilean ska-punk-new cumbia of "world-class party band" (NY Times) CHICO TRUJILLO and the "creative and flawless" (CMJ) fusion of Brazilian maracatu drumming and New Orleans second line rhythms of Brooklyn's own NATION BEAT.

THURSDAY JUNE 21 > 7:30

MARY MARY | LATICE CRAWFORD

MARY MARY brings a heavenly dose of urban contemporary gospel to the Bandshell. The Grammy-winning sisters blazed a trail in the last decade by introducing soul, hip-hop, funk, and jazz into the genre, and have skyrocketed to wider fame with their new self-titled reality show on WE tv. The golden-voiced Queens native LATICE CRAWFORD anoints the crowd with an opening set.

FRIDAY JUNE 22 > 7:30

KEB' MO' | NATALIA ZUKERMAN

A channer of authentic Delta Blues and one of the form's greatest modern interpreters, KEB' MO' effortlessly incorporates other styles into his playing and storytelling in a powerful celebration of African American roots music. He's here for what promises to be an unforgettable solo performance, with an opening set by the dazzling Brooklynite NATALIA ZUKERMAN, whose "voice could send an orchid into bloom while her guitar playing can open a beer bottle with its teeth." (New Yorker)

SATURDAY JUNE 23 > 7:30

BUD LIGHT MUSIC SERIES

LYRICIST LOUNGE 20TH ANNIVERSARY

FEATURING GHOSTFACE KILLAH & MORE!

Many of the greatest names in the game have passed through the legendary Lyricist Lounge, and what began 20 years ago as an open mic night in a studio apartment on the LES has become one of the most revered showcases in hip-hop. Def Jam core artist GHOSTFACE KILLAH, the most prolific record-maker in the Wu-Tang Clan pantheon, headlines this birthday celebration. Check bricartsmedia.org for lineup updates.

THURSDAY JUNE 28 > 8:00

BALLET HISPANICO

The leading representative of Hispanic culture in American dance, BALLET HISPANICO's innovative repertory fuses ballet, modern, and Latin forms into a spirited image of the contemporary Latino diaspora. The dynamic program here includes Artistic Director Eduard Vilariño's first piece for the company *Aruska*, a celebration of the music of Celia Cruz, along with Annabelle Lopez Ochoa's flamenco-inspired *Nube Blanco* and Pedro Ruiz's high-spirited *Club Havana*.

FRIDAY JUNE 29 > 7:30

TROMBONE SHORTY & ORLEANS AVENUE | THE BROOKLYN STEPPERS | DAYNA KURTZ

Troy "TROMBONE SHORTY" Andrews, "New Orleans' brightest new star in a generation" (SF Chronicle) and his untouchable band whip up a "near-deafening funk-charged blast of percussion, brass, reeds and guitar distortion" (Washington Post) that unites the Crescent City's past and future. The soulful local favorite DAYNA KURTZ, who released two albums simultaneously this spring, gets things started, and THE BROOKLYN STEPPERS MARCHING BAND swings by for an explosive drum line interlude.

SATURDAY JUNE 30 > 7:30

ANGÉLIQUE KIDJO'S WOMEN WAGING PEACE

WITH SPECIAL GUESTS LAURIE ANDERSON | SOMI AND MORE!

World music superstar ANGÉLIQUE KIDJO, named one of the "World's 100 Most Inspiring Women" by the *Guardian UK*, curates a very special commission tribute to Wangari Maathai, the late Nobel Peace Prize winner and Kenyan political environmental and women's activist. WOMEN WAGING PEACE features a concert at the Bandshell with an opening set by "world music luminary" (The New Yorker) SOMI followed by Kidjo and her band, along with special guest LAURIE ANDERSON. Friends of CB pre-concert reception sponsored by *Betancourt & Associates Realty*. See Friends panel for details.

PEACE TREE PLANTING CEREMONY > 6:00

The Prospect Park Alliance will host a tree planting ceremony just outside the Bandshell in memory of Wangari Maathai and to commemorate the 20,000 trees she helped plant in Kenya.

FILM SCREENING & PANEL DISCUSSION > 3:00

The Brooklyn Public Library will host a screening of *Pray The Devil Back To Hell*, from the 5-part series *Women, War & Peace*, followed by a panel discussion with Sarah Lee Whitson (Human Rights Watch), Zainab Salbi (Women for Women International), and others. Central Library Dweck Center/Grand Army Plaza. See bricartsmedia.org for details.

SATURDAY JUNE 30 > 7:30

SQUAD MASSI | SIMON SHAHEEN

The outspoken Algerian songbird SQUAD MASSI is one of the most original and captivating voices to come out of North Africa in a generation, with a stylistic range that runs the gamut from Western folk, rock, and country to flamenco, Arab street pop, and the chaabi music of her home. This very special performance coincides with the 50th anniversary of Algerian independence (declared July 5, 1962). The evening begins with a set by the NYC-based Palestinian oud and violin wizard SIMON SHAHEEN, "one of the definitive interpreters of Arab culture in the West" (Daily News), whose new project Zafir puts all his soaring technique and melodic ingenuity on glorious display. Special thanks to *The Embassy of Algeria to the United States & The United States-Algeria Business Council* (USABC).

SUNDAY JUNE 3 > 4:00

Ezra Jack Keats Family Concert

SWEET HONEY IN THE ROCK

The women of legendary vocal group SWEET HONEY IN THE ROCK unite to create a sound so pure, smooth, and homogenous that it does not seem humanly possible." (Fort Worth Star-Telegram) Their deep commitment to creating music out of the rich textures of African-American traditions makes them a perfect fit for our annual celebration of the trailblazing children's book author Ezra Jack Keats. This edition marks the 50th anniversary of Keats' most famous work, *The Snowy Day*, and as always will feature a reading before the concert.

FRIDAY JUNE 7 > 7:00

Bud Light Latin Music Series

CALLE 13 | ANA TIJOUX | RITMO MACHINE

CALLE 13's groundbreaking and eclectic urban style has made this Puerto Rican band "one of the most popular and innovative in Latin music, without fitting any recognizable mold" (NY Times) They headline our annual Latin Alternative Music Conference blowout, with help from Chilean rapper ANA TIJOUX, "a heavyweight on the mic" (Austin 360) and RITMO MACHINE, a collaboration between Cypress Hill percussionist Eric Bobo and mix master Latin Bitman.

SATURDAY JUNE 14 > 7:30

Music & Movies

SATURDAY NIGHT FEVER | TRAGEDY

The film that catapulted John Travolta to stardom and sent disco and the Gibb brothers into the stratosphere has some of the greatest dance scenes ever committed to celluloid, but it's also a moving coming of age drama and a gritty, sometimes brutal portrait of blue collar Brooklyn in the 1970s. To mark SATURDAY NIGHT FEVER's 35th anniversary, we screen the original (rated R-not appropriate for a younger audience) and celebrate its legacy with a pre-film set by TRAGEDY, "the Tri-State Area's #1 heavy metal tribute to the Bee Gees." Tony Manero costumes welcome.

FRIDAY JUNE 20 > 7:30

MACHEL MONTANO | Bélo

MACHEL MONTANO, whose "place as soca's most transformative star is undeniable" (NY Times) brings the wild and steamy spirit of Trinidad Carnival to Brooklyn and the people will rejoice with an opening set by the socially conscious Creole singer-songwriter Bélo, who has been called Haiti's musical ambassador to the world.

SATURDAY JUNE 21 > 7:30

ARTURO SANDOVAL | ARTURO O'FARRILL & THE AFRO LATIN JAZZ ORCHESTRA

A night of red hot Latin jazz with dueling Grammy winners ARTURO SANDOVAL, who can burn through an Afro-Cuban groove, tear up a bebop tune, or soar over a Mozart concerto with equal power and grace, and ARTURO O'FARRILL & THE AFRO LATIN JAZZ ORCHESTRA, "a remarkable New York institution" (NY Times) that features O'Farrill's sons and celebrates three generations of Afro-Cuban and Afro-Latin musical heritage. (Past Magazine)

FRIDAY JUNE 27 > 7:30

THE HEAD AND THE HEART | LOST IN THE TREES

THE HEAD AND THE HEART is a band whose "name describes its sound perfectly—lyrics and music inspired by both intellect and emotion" (NPR) and everything about its swelling vocal harmonies and driving acoustic stumps seems at the very center of the American roots revival. With the "stunningly gorgeous" (LA Times) orchestral folk of LOST IN THE TREES.

SATURDAY JUNE 28 > 7:30

Music & Movies

THE MUPPET MOVIE SING-A-LONG | LOSER'S LOUNGE

Why are there so many songs about rainbows? Come ask the LOSER'S LOUNGE, when we screen THE MUPPET MOVIE (the 1979 original) and that all-star tribute ensemble gets its Kermit on before the show with a salute to the Muppet musical oeuvre. Bring your kids, your voice, and your sense of childlike wonder and delight—because the whole night is a sing-along. It's time to play the music, it's time to light the lights...

THURSDAY JUNE 29 > 7:30

Music & Movies

FRANCO ZEFFIRELLI'S ROMEO & JULIET | THE LOVE SHOW

With a *Nino Rota* score, *Oscars* for cinematography and costume design (and a host of nominations including *Best Picture*), and scandalous star turns by teenage beauties Olivia Hussey and Leonard Whiting, Zeffirelli's 1968 adaptation of *ROMEO & JULIET* is a feast for the eyes and ear, and perhaps the greatest Shakespeare film ever made. THE LOVE SHOW, a set of classic love songs reinvented to stunning effect by the inimitable singer *Helga Davis* and a cohort of powerhouse vocalists, will set the mood.

FRIDAY JUNE 30 > 7:30

WILD FLAG | MISSION OF BURMA

A double bill to save your rock and roll soul. WILD FLAG rose from the ashes of Sleater-Kinney and Helium, and its eponymous debut album is "a glorious reminder of rock at its most exuberant." (Chicago Tribune) The decade-long resurgence of "post-punk legends" (Pitchfork) MISSION OF BURMA continues with the release of their new record *Unsound* this July.

SATURDAY JUNE 30 > 4:30

THE DEL McCOURY BAND | CAHALAN MORRISON & ELI WEST | SPIRIT FAMILY REUNION

A generation-spanning triple bill in honor of the dearly departed Earl Scruggs led by the great DEL McCOURY. With his sons in the band, McCoury conjures an authentic high lonesome sound that prompted *Dirty Linen* to declare, "There's no voice in bluegrass quite as distinct." Opening honors go to the virtuosic young duo CAHALAN MORRISON & ELI WEST and Brooklyn's SPIRIT FAMILY REUNION, whose joyfully raucous, communal music "blurs the line between past and present so thoroughly, and so deftly, that time feels irrelevant." (Past Magazine)

THURSDAY AUGUST 9 > 8:00

COMPLEXIONS CONTEMPORARY BALLET

Inspired by artistic directors Dwight Rhoden, "one of the most sought out choreographers of the day" (NY Times) and Desmond Richardson, "one of the great modern dancers of his time," (NY Times) and their pronounced appreciation for the multicultural. COMPLEXIONS' unique mix of methods, styles, and cultures has created an entirely new and exciting vision of human movement. At Celebrate Brooklyn, the innovative company performs excerpts from a selection of recent works, including *Mercy*, *Moonlight*, *Choke*, *Testament*, *Rise*, and *What Come, Thereafter*.

FRIDAY AUGUST 10 > 7:30

Bud Light Music Series

LITTLE DRAGON | FRANKIE ROSE | VOICES OF BLACK

The Swedish electro-soul outfit LITTLE DRAGON, fronted by the enchanting vocalist Yukimi Nagano, plays "richly textured and highly vibe-y electronic music that could soundtrack both the dance party and the chill-out room." (Rolling Stone) With Brooklyn indie scene vet FRANKIE ROSE (ex Vivian Girls, Crystal Stilts, and Dum Dum Girls), whose sophomore solo effort *Interstellar* is a big, second-album leap of faith into deeper waters, a sparkling synth-pop record." (Pitchfork) and special guest DJ'S VOICES OF BLACK.

SATURDAY AUGUST 11 > 7:30

LYLE LOVETT | AOFIE O'DONOVAN

LYLE LOVETT's wry wit and omnivorous musical pallet embraces everything from country and folk to big-band swing and traditional pop, and his live performances feel "like the best kind of soul-stirring church service, full of joy, solemnity, reverence, and contemplation." (Boston Globe) Transplanted Brooklynite AOFIE O'DONOVAN, well known as the leader of the revered bluegrass band Crooked Still and an in-demand collaborator with the likes of Chris Thile and Yo-Yo Ma, shakes things up with her country-folk leaning new solo project.

BENEFIT CONCERTS

<p

We dare you

These restaurants are cooking up dishes that only sound gross

By Sarah Zorn
for The Brooklyn Paper

It's not quirk for quirk's sake — it tastes amazing, too.

PeteZazz There's little in the way of uncharted territory when it comes to pizza these days, unless you're talking about PeteZazz — an out-of-the-box pie shop currently making waves in Crown Heights. "We didn't want to be like everyone else," said co-owner

ting their food freak flags fly — in the most delicious of ways.

Pete Entner, who attributes heavy foot traffic to unexpectedly alluring combos like the Coconut Tofu (spiced coconut, mozzarella, peanut and bean sprouts), and the best-selling Baked Potato pie (dotted with purple spuds, crème fraîche, white cheddar, bacon, and green onion). "We're located on an offbeat block, which in just a few months, we've made as popular as Franklin and Washington

Avenues!" he added. PeteZazz [766 Classon Ave. between Park and Sterling Places in Crown Heights, (718) 230-9229].

No. 7

It's no surprise that Entner once worked at one of the original captains of quirk, No. 7 restaurant in Fort Greene — where owner Tyler Kord has been showcasing the improbable pleasures of deep-fried broccoli since 2008. The cabbage makes a particularly tasty showing in the oddly appealing Double Decker tacos, paired with peculiar playmates like feta cheese, pine nuts, and hoisin sauced beans.

No. 7 [7 Greene Ave. between Oxford and Fulton Streets in Fort Greene, (718) 522-6370].

The Burger Bistro

Unusual meat options are given at The Burger Bistro in Bay Ridge (just try to find antelope, kangaroo, or ostrich patties elsewhere in the neighborhood), but it's gut-busting weekend specials like the Donut Burger — topped with bacon, a fried egg and American cheese, and slapped between a split, sugar-glazed pastry — that gets patrons especially pumped. "We were originally thinking of doing a take on a Boston cream donut, with chocolate ganache over the top and a burger that oozed some sort of cheese," said co-owner John Agnello of his crazy construction, "but that went a little too far."

The Burger Bistro [7217 Third Ave. between 73rd and 72nd Streets in Bay Ridge, (718) 833-5833].

St. Anselm

It's all about nose-to-tail eating nowadays — or in the case of the sweet tea-brined

young chicken at the recently revamped St. Anselm in Williamsburg — head to foot. The disarmingly named bird arrives succulent and moist on the inside, charred and crispy skinned on the outside — and with grasping talons and wizened face quite shockingly intact.

St. Anselm [355 Metropolitan Ave. between Fourth and Havemeyer Streets in North Williamsburg, (718) 384-5054].

Robicelli's

Matt and Allison Robicelli have never shied away from introducing unusual ingredients to their acclaimed baked creations, but it's their Chicken n'Waffles cupcake that really takes the cake — well, you know. "It came about when I was thinking of my favorite ethnic food influences when growing up in Brooklyn," Allison said. "I knew we had to use vanilla buttercream, because of a

mishap I once had with White Castle Chicken Rings and a vanilla milkshake," she added. "And since chicken doesn't taste like much, if you surround it with sweet ingredients, it can easily transition into a dessert."

Robicelli's [Multiple locations, (917) 509-6048. robicellis.tumblr.com].

Karloff

Another sweet for the not-so-sweet-toothed can be found at Karloff in Cobble Hill — half Eastern European comfort food haven, half artisan ice cream parlor. The idiosyncratic eatery hits high notes on both sides of the aisle, but it's their Beet and Dill ice cream — made especially for them by Jane's Ice Cream upstate — that demonstrates a true meeting of the minds.

Karloff [254 Court St. between Butler and Baltic Streets in Cobble Hill, (347) 689-4279].

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4604 AD (01.05.12)

The bass man cometh

Victor Wooten takes the lead in Williamsburg

By Eli Rosenberg
The Brooklyn Paper

He's more than just a pretty bass. A Williamsburg concert space and neighborhood pin cracking alley is featuring a night with a bass man so focused on the music — he transcends his instrument.

"Bass just happens to be my instrument," said Victor Wooten, an all-star string strummer whose skills have earned him no less than five Grammys and three "bassist of the year" awards from Bass Player Magazine.

"But overall I play music. Being a bass player is no different than a guitarist, keyboardist or vocalist. No instrument carries the lead,



String theory: Victor Wooten brings his tremendous bass chops to the Brooklyn Bowl.

the musician does."

Wooten, who got a start as the bass man with Bela Fleck and the Flecktones, has been carrying the lead with his bass since he dropped his debut album "Show of Hands" in 1996, and now he's going on tour to promote two albums he will release in the fall — "Words and Tones" and — "Sword and Stone."

Does the ancient tale serve as a metaphor for the bass man — the ultimate instrumental underdog — who carrying the large and unwieldy instrument, rises to the top?

The Nashville-based musician says it's so.

"Having the strength to pull the sword from the stone didn't have anything to do

with physical strength," he said.

But even the strongest have to pace themselves on the road to musical glory.

Wooten will play with his band at Brooklyn Bowl in early June — and insists it isn't the first time he's played in a bowling alley; but, he and his band were careful not to hit New York too early in their tour.

"We don't want to start in New York City," he said. "We're going to work our way there."

Victor Wooten at Brooklyn Bowl [61 Wythe Avenue between North 11th and North 12th streets in Williamsburg, (718) 963-3369, www.brooklynbowl.com]. June 7, 8 pm. \$20.

SUN, JUNE 10

THEATER, "HE SAID, SHE SAID" AND "THE INTERVIEW": A collection of short plays by Alan Magill and Janet Kwasman. Free.

2:30 pm. Kings Highway Library [Ocean Avenue and Kings Highway in Midwood, (718) 375-3037].

CONCERT, WAYNE TUCKER PERFORMS ON TRUMPET: Wayne Tucker performs on trumpet. Free.

3:00 pm. The Pier [499 Van Brunt Street in Gowanus, (718) 596-2506/7], www.bwac.org.

MUSIC, OMNI ENSEMBLE: Gala concert featuring David Amram on flutes and horns. Refreshments served; followed by concert. \$40 (\$70 per couple; \$25 for students). 6 pm.

Outdoor concert [690 E. 18th St. between Glenwood Road and Foster Avenue in Flatbush, (718) 859-4393], www.omniensemble.org.

OTHER

STREET FESTIVAL: Sponsored by Kings Bay Y. Free.

11 am–3 pm. [Nostrand Avenue between Avenue U and Avenue V in Sheepshead Bay, (718) 648-7703], www.kingsbayy.org.

ISRAEL CELEBRATION: Presented by the Kings Bay Y and the World Zionist Organization—carnival rides; petting zoo; arts and crafts.

Free. 11 am–3 pm. Kings Bay Y [3495 Nostrand Ave. in Sheepshead Bay, (718) 648-7703].

9 DAYS...

Continued from page 6

SUN, JUNE 3

PERFORMANCE

CONCERT, RED ORANGE MORNING PERFORMS AT THE PIER: Red Orange Morning performs at The Pier. **Free.** 3:00 pm. The Pier [499 Van Brunt Street in Gowanus, (718) 596-2506/7], www.BWAC.org.

OTHER

MISS NINA: Children enjoy a story and the music of Miss Nina and her pink guitar. **Free.** 11 am. Greenlight Bookstore [686 Fulton St. between S. Elliott Place and S. Portland Avenue in Fort Greene, (718) 246-0200], www.greenlightbook-store.com.

NATIVE AMERICAN HERITAGE FESTIVAL: 11 am. See Friday, June 1.

THE MAGIC FLUTE: 3 pm. See Saturday, June 2.

MON, JUNE 4

FILM, STUDENT FILM FESTIVAL: Cobble Hill Cinemas. \$7. [245 Court St. between Butler & Douglass streets in Cobble Hill, (718) 596-9113], www.cobblehilltheatre.com.

MUSIC, CANADIAN ROCKERS COME TO TRASH BAR: Bluestone, a 4 piece rock band, has released their latest album "Admissions" and are coming to Trash Bar. \$7. 10 pm. Trash Bar [256 Grand St. at Driggs Avenue in Wil-

liamsburg, (718) 599-1000], www.thetrashbar.com.

TUES, JUNE 5

READING, DUMBO LIT PARTY!: Join Verso, n+1, and Melville House with Alice Gregory, J. Hoberman, and Nicole Sealey for a literary affair. **Free.** 7 pm. PowerHouse Arena [37 Main St. at Water Street in DUMBO, (718) 666-3049], www.powerhousearena.com.

WED, JUNE 6

TROLLEY TOUR: Historic trolley tour including great views of the Manhattan skyline at Greenwood Cemetery. \$15. 1 pm. Greenwood Cemetery [500 25th St. in Greenwood Heights, (718) 210-3080], www.green-wood.com.

FILM, "SAFE HOUSE":

Nowhere is safe in this suspense thriller starring Denzel Washington and Ryan Reynolds. **Free.** 2 and 6 pm. St. Francis College [180 Remsen St., between Court and Clinton streets in Brooklyn Heights, (718) 489-5200], www.sfc.edu.

WORKSHOP, TANGO LESSONS: For adults and youngsters interested in ballroom dancing — No experience and no partners necessary. Sponsored by the FIAO Beacon program. Pre-registration for youngsters required. **Free.** 6–9 pm. IS 96 [99 Ave. P at W. 11th Street in Bensonhurst, (718) 232-2266].

DANCE, TANGO TIME:

Ballroom program with the Federation of Italian American Organizations of Brooklyn.

THURS, JUNE 7

SUMMER READING BLOCK PARTY: Join in the fun for the annual kick off to the 8th annual summer reading program, Dream Big. **Free.** 10:30 am–3:30 pm. Brooklyn Public Library's Central branch [Flatbush Ave. at Eastern Parkway in Grand Army Plaza in Park Slope, (718) 230-2100], www.brooklynpubliclibrary.org/branch_library_detail.jsp?branchpageid=265.

FRI, JUNE 8

AMAZING WATER: It's the newest feature at the aquarium, a 1500 foot

maze, learning environment, where participants learn all about the environmental factors that threaten our waterways. **Free.** 10 am–5 pm. New York Aquarium [602 Surf Ave. between W. Eighth and W. Fifth streets in Coney Island, (718) 265-3448], www.nyaquarium.com.

MUSIC, JESSICA JONES AND MARK TAYLOR QUARTET CELEBRATE RELEASE OF "LIVE AT THE FREIGHT" AT BROOKLYN

Brooklyn. "Free". 6–9 pm. Beacon Community Center at IS 96 [99 Ave. P at 11th Street in Gravesend, (718) 232-2266], faibrooklyn.org.

SALES AND MARKETS

PARK SLOPE FLEA MARKET: 8 am–6 pm. See Saturday, June 2.

TAG SALE: 9 am–5 pm. See Saturday, June 2.

BOOK AND DVD SALE: Help the Friends of Clinton Hill raise funds to benefit programs the library branch.

There will be family activities, books, DVD, VH and CD's on sale. **Free.** 10 am–4 pm. Clinton Hill Library [380 Washington Ave. at Lafayette Ave. in Clinton Hill, (718) 398-8713], www.brooklynpubliclibrary.org/branch_library_detail.jsp?branchpageid=265.

CONCERT, ART EXHIBIT KICK-OFF: NY-CATA/UFT Artist Teacher Exhibition. **Free.** 3:30 pm. Callahan Center Gallery, 718-489-5272, www.sfc.edu.

CONCERT, MOS DEF AND THE BROOKLYN PHILHARMONIC: Yasiin Bey (Mos Def) joins the Brooklyn Philharmonic in a celebration of Lena Horne and other musicians from Bedford-Stuyvesant. **Free.** 8 pm. Bedford Restoration Plaza [1368 Fulton St. in Bedford-Stuyvesant, (646) 397-2765].

OTHER

STREET FESTIVAL: Sponsored by Kings Bay Y. **Free.** 11 am–3 pm. [Nostrand Avenue between Avenue U and Avenue V in Sheepshead Bay, (718) 648-7703], www.kingsbayy.org.

ISRAEL CELEBRATION: Presented by the Kings Bay Y and the World Zionist Organization—carnival rides; petting zoo; arts and crafts.

Free. 11 am–3 pm. Kings Bay Y [3495 Nostrand Ave. in Sheepshead Bay, (718) 648-7703].

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BROOKLYN BUSINESS STYLE – ADVERTISEMENT

Bringing the best of Italy to Brooklyn

By Camille Sperrazza

New Yorkers love pizza. This fact is known worldwide, which is why Salvatore Nigriello and his brother, Pasquale, came from Naples, Italy to open a pizzeria and restaurant in Brooklyn four years ago: Luna Rossa.

The brothers, experienced pizza makers, were taught the art form from master Italian craftsmen, and they have brought these recipes to Court Street in Carroll Gardens.

All ingredients are imported from Italy, says Salvatore — the flour, the tomatoes, and the fresh mozzarella. Then, pizza is baked in a wood burning oven, just as they do back home. The result is a crust that is thin, light, and crisp — with just enough thickness around the edges, so you can pick up a slice with your hands.

Classic Margherita pie — mozzarella, tomato sauce, and fresh basil — is perhaps the most popular pizza on the menu, but there are plenty of other options, too. Choices include vegeteriana — pizza topped with grilled vegetables; Siciliana — topped with grilled eggplant; and quattro stagioni — topped with mushroom, ham, artichoke, and black olives. Of course, the fresh mozzarella and tomato sauce are staples on each of these pies.

The numerous pizza possibilities on the menu include eight different white pies, with toppings such as ham, salami, broccoli rabe, sausage, and mushroom, and cheeses such as parmesan, fontina, and gorgonzola.

Luna Rossa takes pride in taking its time in the preparation of each pie, assuring that each meets the high standards it sets for itself. There's no rushing here. A thick, crusty basket of bread will tide you over while you wait.

Families are welcome, and it's kid-friendly. The place is small, with simple wooden tables and chairs, and classic brick decor. The lighting is designed for intimacy, and scenes from Italy adorn the walls. There's also a bar that features wine and beer.

The wine menu is extensive, all Italian, and range in



Luna Rossa owner and pizza chef Salvatore Nigriello makes all his pies — including his signature biancaneve pizza — with ingredients imported from Italy.



Luna Rossa pizzeria and restaurant on Court Street in Carroll Gardens was opened four years ago. The signature apple salad — mixed salad greens served with green apple, goat cheese, walnuts, and caramelized balsamic dressing — is definitely worth the try.

price from \$25 to \$165. The staff is happy to let you taste before deciding if you like it. Beer selections include Heineken, Stella Artois, Becks, Amstel Light, Guinness, Corona, and Peroni.



Williamsburg undead

A motley crew gathered at the Trash Bar on May 27 before heading out in a zombie horde for the "NYC Zombie Crawl."

COPS...

Continued from page 1
at least get identification," said Rochelle Berliner, a criminal lawyer with the organization. "It's just common sense."

Two officers involved in the incident have been placed on modified duty, an NYPD spokesman said. Cops at the 72nd Precinct declined to comment last Thursday.

The situation outrages neighbors who say cops should more thoroughly in-

vestigate sexual assault cases in the area, especially after last year's spate of attacks in south Park Slope, which began in warm weather months.

"What [cops] have learned from last year is how to put a public relations spin on all of this," said neighbor Aaron Brashear. "I have a spin for them: do your job."

The attack comes after more than 20 women were assaulted in the South Slope,

Windsor Terrace, Kensington, Sunset Park, and Bay Ridge last year — and ample press over the so-called "South Slope Sex Fiend."

FERRY...

Continued from page 1
people have sailed between Brooklyn and Manhattan since the service launched last June, far above the city's estimates.

Ferry operators will re-

ceive \$6.2 million in public funds over the next two years to keep the service afloat.

Waterway officials are pushing the city and the Metropolitan Transportation Authority to allow passengers to pay for ferry trips with MetroCards, creating a single pass for straphangers who want to travel by land and by sea.

But that could be complicated because nautical jaunts cost \$4 per ride or \$140 for unlimited monthly service, while subway and bus rides go for \$2.25 and \$104 for unlimited monthly access.

Resident Marian Kelly said her car was parked in her driveway when it was vandalized.

"It was really frightening, because I thought it was me

alone," Kelly said.

Police took reports and dusted the vandalized vehicles for fingerprints last Sunday.

An NYPD spokesman

Somebody scratched swastikas into the hoods of cars lining 74th Street last week.

Photo by Deric Lyle

It also comes after dozens of community meetings with cops and hundreds of fliers featuring images of previous suspects, distributed

by police.

"Now, it all seems like a charade," said neighbor Bo Samajopoulos. "It's a problem."

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The Brooklyn Paper

KIDS • SCHOOL • STYLE • TEENS • CAMPS • MUSIC

PARENT**GRILL...***Continued from page 1*

park at the corner of Maspeth and Morgan avenues, where the city installed eight new grills and six picnic tables last month as part of a \$2.6-million renovation.

While some neighbors lobbied for the BBQ initiative at community meetings, others have rallied against the grills, arguing the park will become riddled with trash.

And on Tuesday morning, critics say their prophecy was fulfilled.

Paper plates, plastic cups, bags of charcoal, and corn cobs lay scattered across the northeast section of the park, below a park sign warning against littering.

Supporters of the grills claim the outdoor cookouts help the neighborhood come together, and said that barbecue lovers carted out the vast majority of the trash they created.

"There were a lot of people here but there's not much garbage left, they picked it up," said Williamsburg resident Pascual Reynoso.

The Parks Department called neighborhood politicians and said it has tidied up the green space.

"Parks all over the city were filled last weekend with New Yorkers looking to celebrate Memorial Day and welcome the summer season," an agency spokesperson said. "Parks staff regularly maintains our lawns and beaches, but as always, we encourage everyone to properly dispose of trash."

But critics say more should be done to reign in barbecuing and large crowds — especially since fire pit rules allow visitors to bring as many portable grills as they like, so long as they cook in groups of 30 or less.

"There were many fires outside of the designated area near the playground and even fires set up without a hibachi or barbecue grill at all," said Williamsburg resident Jamaica Taber.

OLD...*Continued from page 1*

about utopia," said Meredith Hackett, whose community organization is housed inside the reconstructed 1699 Dutch farmhouse off Fifth Avenue and Third Street. "It flashes, 'Come play with me.'"

Hackett said the piece is one part of the space's "Brooklyn Utopia: Park Playspace" exhibit, which features other works in less prominent positions inside and upstairs.

The outdoor sign, designed by artist Tamara Gayer, will come down by the end of June, Hackett said.

Park Slope preservationists aren't giving the artwork a good review — but say it's fine so long as it's temporary.

Park Slope historian Francis Morrone compared the idea of hanging a flashy sign from the historic building to artist Jeanne-Claude's "The Gates," a massive outdoor exhibition that brought thousands of orange gates and flags to Central Park.

"If it is temporary artwork, even if it's unsightly, preservation practice basically says it's okay," he said.

CONTEST...*Continued from page 1*

by the credit card company American Express.

Brooklynites cast online ballots for their favorite preservation projects, which included a proposal to bring the B&B Carousel back to its original home in Coney Island or a pitch to construct a bulkhead at the Greenpoint Manufacturing and Design Center.

Other prize winners in the competition include a botanical garden and a museum in the Bronx.

Some additional cash will go to projects that will be chosen by preservation experts and contest organizers in June.

What I'll teach them about death

A family friend died last week and I had to share the news with my teenagers, but I'm still hesitant to talk about death with my kids.

I fear those big, overwhelming questions they ask like "Will I die?" or "Will you die?," and I shudder at their plea for reassurance:

"Dad, promise me you won't die."

There's a promise I can't keep.

Explaining uncertainty is one my toughest roles as the Dad.

I'm supposed to have the answers and provide security to my kids. But in the face of death or accidents

or natural disasters, I can't in good conscience take an oath that tragedy will avoid our family.

I know parents who can't bear to bring up the subject at all. My mother-in-law used to raise ducks at her home, but when we arrived for a visit one time, there were no ducks.

When I asked about them, she shushed me and would only say, in front of my girls, the creatures had gone to live somewhere else. In truth, some predator had dined on those web-footed fowl, and grandma didn't want the children to know. The ducks were never spoken of again.

Other parents use their religion to teach about the end of life.

Each service at our synagogue concludes with a moment when we recall those who have passed, both recently and years before.

My daughters have noticed the little lights next to the memorial plaques with their grandfathers' names when they are illuminated on the anniversary of their deaths.

These rituals offer a way to organize death in our lives, just as heaven and hell provide a way to think about what happens after this life ends, but the impact of death on the living is a different matter.

My girls have been to a few funerals for older great aunts and uncles. They found them sad, odd, perhaps a little creepy (when the casket was present), but not frightening in any deep, existential way.

"I was in shock that I got arrested, but I was more in shock that people in Williamsburg were locked down for two hours — I really apologize," he said outside Brooklyn Supreme Court. "Some people suffered from the project."

Friends and work colleagues, who called the judge's decision to hold Miyakawa behind bars for days "absurd," rallied to support the artist and called for his release.

He said he is not planning to sue the city for what his supporters call a lengthier-than-necessary detention at Rikers Island.

Instead, he is focusing his attention on his upcoming trial, which begins on June 21.

"I didn't do this to get media attention, it was supposed to be quiet and discreet," he said.

children that life is a crapshoot and any one of us could be gone in the morning?

No.

I want to protect them from the fears, the uncertainties, the insecurity of being mortal.

But really, that's just trying to shield them from life itself. My friend made sure his family knew he loved them every day until his death.

If I teach my girls to love and care for others in spite of the uncertainties of our existence, my answer to the big, scary question is a simple one.

Yes, I will die.

But that won't stop me from being your Dad every moment I can.

The Dad

By Scott Sager



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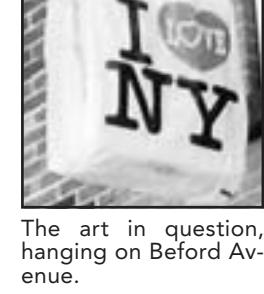
M/W/F 12p

Th 11a

Weekend Singalong, 1st & 3rd Sundays, 12pm



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The art in question, hanging on Bedford Avenue.

Miyakawa's attorney Deborah Blum asked for his speedy release and Judge William Garnett consented — as long as the artist undergoes psychiatric testing.

Miyakawa said he was happy to have his freedom and was eager to home so he could take a long bath and have a beer.

He said he is not planning to sue the city for what his supporters call a lengthier-than-necessary detention at Rikers Island.

Instead, he is focusing his attention on his upcoming trial, which begins on June 21.

"I didn't do this to get media attention, it was supposed to be quiet and discreet," he said.

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